

Please check the examination details below before entering your candidate information

| | | | | | | | | | |
|-------------------|--|--|--|--|------------------|--|--|--|--|
| Candidate surname | | | | | Other names | | | | |
| Centre Number | | | | | Candidate Number | | | | |
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Pearson Edexcel International GCSE (9–1)

Monday 20 May 2024

Morning (Time: 1 hour 30 minutes) Paper reference **4ET1/02R**

English Literature

PAPER 2: Modern Drama and Literary Heritage Texts

You must have:
Question Booklet (enclosed)
Clean copies of your set texts may be taken into the examination.

Total Marks


Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ONE** question from each section.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Copies of the *Pearson Edexcel International GCSE English Anthology* may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.
- Clean copies of your set texts may be taken into the examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- Individual links to questions and texts can be found at the bottom of some pages and are shown by a link symbol .

Turn over ►

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SECTION A

Modern Drama

Indicate which question you are answering by marking a cross ☐. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☐.

| | | | |
|-------------------------|--------------------|-------------------|-------------------|
| Chosen question number: | Question 1 | Question 2 | Question 3 |
| | Question 4 | Question 5 | Question 6 |
| | Question 7 | Question 8 | Question 9 |
| | Question 10 | | |

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TOTAL FOR SECTION A = 30 MARKS



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SECTION B

Literary Heritage Texts

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

| | | | |
|-------------------------|-------------|-------------|-------------|
| Chosen question number: | Question 11 | Question 12 | Question 13 |
| | Question 14 | Question 15 | Question 16 |
| | Question 17 | Question 18 | Question 19 |
| | Question 20 | Question 21 | Question 22 |



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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS



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SECTION B**

Pearson Edexcel International GCSE (9–1)

Monday 20 May 2024

Morning (Time: 1 hour 30 minutes)

**Paper
reference**

4ET1/02R

English Literature

PAPER 2: Modern Drama and Literary Heritage Texts

Question Booklet

Do not return this Booklet with your answer booklet.

Clean copies of your set texts may be taken into the examination.

Turn over ►

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Answer TWO questions:
Answer ONE question from Section A
and ONE question from Section B.

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SECTION A

Modern Drama

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

A View from the Bridge, Arthur Miller

EITHER

- 1 'There are many ways in which people are expected to behave, in the community and in the home.'

Explore the significance of expected behaviour in *A View from the Bridge*.

You must consider language, form and structure in your answer.

(Total for Question 1 = 30 marks)

OR

- 2 How is Marco's relationship with his family presented in the play?

You must consider language, form and structure in your answer.

(Total for Question 2 = 30 marks)

An Inspector Calls, J B Priestley

EITHER

- 3 What kind of mother is Mrs Sybil Birling shown to be in *An Inspector Calls*?

You must consider language, form and structure in your answer.

(Total for Question 3 = 30 marks)

OR

- 4 Mr Birling: '... I'm talking as a hard-headed, practical man of business.'

Explore the importance of business and making money in the play.

You must consider language, form and structure in your answer.

(Total for Question 4 = 30 marks)



***The Curious Incident of the Dog in the Night-time*, Mark Haddon
(adapted by Simon Stephens)**

EITHER

- 5** How does Christopher change in *The Curious Incident of the Dog in the Night-time*?

You must consider language, form and structure in your answer.

(Total for Question 5 = 30 marks)

OR

- 6** 'Many of the events in the play take place as a result of the separation of Mr and Mrs Shears.'

Explore the significance of broken romantic relationships in the play.

You must consider language, form and structure in your answer.

(Total for Question 6 = 30 marks)

***Kindertransport*, Diane Samuels**

EITHER

- 7** Discuss the significance of the attic in *Kindertransport*.

You must consider language, form and structure in your answer.

(Total for Question 7 = 30 marks)

OR

- 8** How is the adult Evelyn presented in the play?

You must consider language, form and structure in your answer.

(Total for Question 8 = 30 marks)

***Death and the King's Horseman*, Wole Soyinka**

EITHER

9 Explore the theme of bravery in the play.

You must consider language, form and structure in your answer.

(Total for Question 9 = 30 marks)

OR

10 Discuss the significance of Simon and Jane Pilkings in *Death and the King's Horseman*.

You must consider language, form and structure in your answer.

(Total for Question 10 = 30 marks)

TOTAL FOR SECTION A = 30 MARKS



SECTION B

Literary Heritage Texts

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

Romeo and Juliet, William Shakespeare

EITHER

11 How does Shakespeare present Friar Lawrence in *Romeo and Juliet*?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 11 = 30 marks)

OR

12 Discuss the significance of the different deaths in the play.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 12 = 30 marks)

Macbeth, William Shakespeare

EITHER

13 'The play is about contrasts of good and evil and light and dark.'

In what ways are contrasts used in *Macbeth*?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 13 = 30 marks)

OR

14 How does the relationship between Macbeth and Lady Macbeth change in the play?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 14 = 30 marks)

The Merchant of Venice, William Shakespeare

EITHER

15 'Jessica runs away with Lorenzo to escape from her father.'

How far do you agree with this view?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 15 = 30 marks)

OR

16 Explore the significance of friendship in *The Merchant of Venice*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 16 = 30 marks)

Pride and Prejudice, Jane Austen

EITHER

17 Discuss the importance of money in the novel.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 17 = 30 marks)

OR

18 How does Austen present Mr Bennet in *Pride and Prejudice*?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 18 = 30 marks)



***Great Expectations*, Charles Dickens**

EITHER

19 How does Dickens present Estella's relationships with men in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 19 = 30 marks)

OR

20 Discuss the theme of helping others in *Great Expectations*.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 20 = 30 marks)

***The Scarlet Letter*, Nathaniel Hawthorne**

EITHER

21 In what ways does Arthur Dimmesdale show his guilt in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 21 = 30 marks)

OR

22 Explore the theme of the supernatural in *The Scarlet Letter*.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 22 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS

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